

Nimrod

Variation IX from *Enigma Variations*

Arranged for guitar by Ken Hummer
Original Key Eb Major

Edward Elgar (1857-1934)

Adagio

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a guitar-specific bass line with fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Measure 1 starts with a bass line of 0-3-0 and a treble line of G4-A4-B4. Measure 2 has a bass line of 0-0-0 and a treble line of C5-B4-A4. Measure 3 has a bass line of 1-0-0 and a treble line of G4-A4-B4. Measure 4 has a bass line of 0-1-0 and a treble line of C5-B4-A4.

Musical notation for measures 5-8. Measure 5 is marked with a bracket for 'Pos. V' and has a bass line of 1-1-0 and a treble line of G4-A4-B4. Measure 6 has a bass line of 1-1-0 and a treble line of C5-B4-A4. Measure 7 has a bass line of 0-1-0 and a treble line of G4-A4-B4. Measure 8 has a bass line of 0-1-0 and a treble line of C5-B4-A4. A bracket above measures 5-8 is labeled 'IV'.

Musical notation for measures 9-12. Measure 9 has a bass line of 0-3-0 and a treble line of G4-A4-B4. Measure 10 has a bass line of 0-0-0 and a treble line of C5-B4-A4. Measure 11 has a bass line of 1-0-0 and a treble line of G4-A4-B4. Measure 12 has a bass line of 0-1-0 and a treble line of C5-B4-A4. A bracket above measures 9-12 is labeled 'II'.

Musical notation for measures 13-16. Measure 13 has a bass line of 0-1-0 and a treble line of G4-A4-B4. Measure 14 has a bass line of 0-1-0 and a treble line of C5-B4-A4. Measure 15 has a bass line of 0-3-0 and a treble line of G4-A4-B4. Measure 16 has a bass line of 0-1-0 and a treble line of C5-B4-A4. Brackets above measures 13-14 are labeled 'BV' and 'Pos. V'. Brackets above measures 15-16 are labeled 'X' and 'IX'.

Musical notation for measures 17-20. Measure 17 has a bass line of 0-2-0 and a treble line of G4-A4-B4. Measure 18 has a bass line of 0-2-0 and a treble line of C5-B4-A4. Measure 19 has a bass line of 3-3-0 and a treble line of G4-A4-B4. Measure 20 has a bass line of 3-3-0 and a treble line of C5-B4-A4. Brackets above measures 17-18 are labeled 'VII' and 'V'. A bracket above measures 19-20 is labeled 'BVII'.

Musical notation for measures 21-24. Measure 21 has a bass line of 0-2-0 and a treble line of G4-A4-B4. Measure 22 has a bass line of 1-0-0 and a treble line of C5-B4-A4. Measure 23 has a bass line of 1-0-0 and a treble line of G4-A4-B4. Measure 24 has a bass line of 1-0-0 and a treble line of C5-B4-A4.

25

29

33

37

41

V — BV —

IV — V — X — IX VIII V — III V —

III V —

Detailed description: This is a guitar score for the piece 'Nimrod'. It consists of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains guitar-specific notation, including fret numbers (0-4), accidentals, and bar lines. Chord diagrams are placed above the bass staff, with Roman numerals (IV, V, X, IX, VIII, III, BV) indicating the chord structure. Measure 25 starts with a treble staff note on G4 and a bass staff chord of D2-G2-A2. Measure 29 features a treble staff triplet of G4-A4-B4 and a bass staff chord of D2-G2-A2. Measure 33 has a treble staff note on G4 and a bass staff chord of D2-G2-A2. Measure 37 includes a treble staff triplet of G4-A4-B4 and a bass staff chord of D2-G2-A2. Measure 41 ends with a treble staff note on G4 and a bass staff chord of D2-G2-A2.