

# Adagio

Arranged for guitar by Ken Hummer  
Original Key D Minor

Arcangelo Corelli (1653-1713)

The image displays a guitar sheet music score for the piece "Adagio" by Arcangelo Corelli, arranged by Ken Hummer. The score is written in 4/4 time and the key of D minor. It consists of five systems of two staves each, with the top staff in treble clef and the bottom staff in bass clef. The music is characterized by a mix of eighth and sixteenth notes, rests, and various fingerings. Measure numbers 3, 6, 8, and 10 are indicated at the start of their respective systems. The arrangement includes a variety of techniques such as triplets, slurs, and specific fingering instructions (e.g., 4, 1, 2, 3, 0, 1, 2, 3, 4).

Adagio

12

Musical notation for measures 12 and 13. Measure 12 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line features a dotted half note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, 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D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

# 12 Concerti Grossi

## Op. 6, No. 10 *Allemanda*

Arranged for guitar by Ken Hummer

Arcangelo Corelli (1653-1713)

Measures 1-3 of the Allemanda. The music is in G major and 3/4 time. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff shows a bass clef. The melody in the treble clef consists of eighth and quarter notes, with some triplets. The bass line consists of quarter and eighth notes. Fingering numbers (0-4) are indicated below the notes. Measure numbers 1, 2, and 3 are written below the first staff.

Measures 4-6 of the Allemanda. The music continues in G major and 3/4 time. The melody in the treble clef features eighth and quarter notes. The bass line continues with quarter and eighth notes. Fingering numbers are indicated below the notes. Measure numbers 4, 5, and 6 are written below the first staff.

Pos. V Pos. VII

Measures 7-9 of the Allemanda. The music continues in G major and 3/4 time. The melody in the treble clef features eighth and quarter notes. The bass line continues with quarter and eighth notes. Fingering numbers are indicated below the notes. Measure numbers 7, 8, and 9 are written below the first staff.

Measures 10-12 of the Allemanda. The music continues in G major and 3/4 time. The melody in the treble clef features eighth and quarter notes. The bass line continues with quarter and eighth notes. Fingering numbers are indicated below the notes. Measure numbers 10, 11, and 12 are written below the first staff.

Measures 13-15 of the Allemanda. The music continues in G major and 3/4 time. The melody in the treble clef features eighth and quarter notes. The bass line continues with quarter and eighth notes. Fingering numbers are indicated below the notes. Measure numbers 13, 14, and 15 are written below the first staff. The piece ends with a double bar line and repeat dots.



Allemanda - 3

31

Musical notation for measures 31 and 32. Measure 31 contains a melodic line with a slur over the first four notes and a bass line with chords. Measure 32 continues the melodic line with a slur over the first four notes and a bass line with chords.

33

Musical notation for measures 33 and 34. Measure 33 features a melodic line with a slur over the first four notes and a bass line with chords. Measure 34 continues the melodic line with a slur over the first four notes and a bass line with chords.

35

Musical notation for measures 35 and 36. Measure 35 contains a melodic line with a slur over the first four notes and a bass line with chords. Measure 36 continues the melodic line with a slur over the first four notes and a bass line with chords.

37

Musical notation for measures 37 and 38. Measure 37 contains a melodic line with a slur over the first four notes and a bass line with chords. Measure 38 continues the melodic line with a slur over the first four notes and a bass line with chords, ending with a double bar line.

# 12 Trio Sonatas

## Op. 4, No. 5 Gavotte

Arranged for Guitar by Ken Hummer

Arcangelo Corelli (1653-1715)

1 2 0 2 1 2 2 2 4 3 0 2

*p*

4 0 1 2 2 2 2 2 4 3 0 2

*f*

4 -4 4 1 2 4 0 1 2 0 2 0

*p*

2 0 3 1 4 4 -4 1 4 4 4 1 2 1 2 3 2

B III

0 4 1 3 4 -4 -4 0 1 0 4 1 1

Pos. IV

Gavotte - 2

16

*f*

B III

19

*sf* *f*

22

*sf* *ff*

Detailed description: This musical score is for a guitar piece titled 'Gavotte - 2'. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system, starting at measure 16, features a melody with notes G4, A4, B4, and C5, and a bass line with notes F#3, G3, and A3. It includes a dynamic marking of *f* and a bracket labeled 'B III' spanning measures 16 and 17. The second system, starting at measure 19, contains a more complex melody with triplets and sixteenth notes, and a bass line with notes G3, F#3, and E3. It features dynamic markings of *sf* and *f*. The third system, starting at measure 22, continues the melody and bass line, ending with a double bar line. It includes dynamic markings of *sf* and *ff*.

# Corelli: Album fur Klavier by Carl Reinecke

## 14. Prelude

Arranged for guitar by Ken Hummer

Arcangelo Corelli (1653-1713)

Adagio

Measures 1-5 of the guitar arrangement. The music is in G major (one sharp) and 3/4 time. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with a bass line of chords. Fingering numbers (1-4) are indicated below the notes.

Measures 6-9 of the guitar arrangement. The notation continues the melody and bass line. Measure 6 starts with a 6-measure rest. The piece concludes with a double bar line and repeat dots.

Measures 10-13 of the guitar arrangement. The notation continues the melody and bass line. Measure 10 starts with a 10-measure rest. The piece concludes with a double bar line and repeat dots.

Measures 14-17 of the guitar arrangement. The notation continues the melody and bass line. Measure 14 starts with a 14-measure rest. The piece concludes with a double bar line and repeat dots.

Measures 18-21 of the guitar arrangement. The notation continues the melody and bass line. Measure 18 starts with an 18-measure rest. The piece concludes with a double bar line and repeat dots.



2 - Prelude

22

Musical notation for measures 22-26. The key signature is one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and various note values (quarter, eighth, and sixteenth notes) with fingerings (0, 1, 2, 3, 4) and accidentals (sharps) indicated below the staff.

27

Musical notation for measures 27-30. The notation includes a treble clef and various note values with fingerings (0, 1, 2, 3, 4) and accidentals (sharps) indicated below the staff.

31

Musical notation for measures 31-34. The notation includes a treble clef and various note values with fingerings (0, 1, 2, 3, 4) and accidentals (sharps) indicated below the staff.

**B II** \_\_\_\_\_

35

Musical notation for measures 35-38. The notation includes a treble clef, a repeat sign at the beginning, and various note values with fingerings (0, 1, 2, 3, 4) and accidentals (sharps) indicated below the staff.

39

Musical notation for measures 39-42. The notation includes a treble clef and various note values with fingerings (0, 1, 2, 3, 4) and accidentals (sharps) indicated below the staff.

# Corelli: Album fur Klavier by Carl Reinecke

## 9. Largo

Arranged for guitar by Ken Hummer  
Original Key D Major

Arcangelo Corelli (1653-1713)

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note D3 and a quarter note G2. Fingering numbers 4, 1, 0, 1, 0, 1 are shown above the treble staff. The bass staff has fingering numbers 3, 3 below the notes.

Musical notation for measures 5-8. Measure 5 continues the melody with a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The bass line has a half note D3 and a quarter note G2. Fingering numbers 4, 1, 4, 0, 1, 0 are shown above the treble staff. The bass staff has fingering numbers 0, 2, 3 below the notes. A bracket labeled "Pos. III" spans measures 5 through 8.

Musical notation for measures 9-12. Measure 9 repeats the first four notes of the melody. The bass line has a half note D3 and a quarter note G2. Fingering numbers 4, 1, 4, 0, 1, 0 are shown above the treble staff. The bass staff has fingering numbers 3, 3 below the notes.

Musical notation for measures 13-16. Measure 13 repeats the first four notes of the melody. The bass line has a half note D3 and a quarter note G2. Fingering numbers 4, 1, 4, 0, 1, 0 are shown above the treble staff. The bass staff has fingering numbers 0, 2, 3 below the notes. A bracket labeled "Pos. III" spans measures 13 through 16. The word "Fine" is written at the end of measure 16.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass line has a half note D3 and a quarter note G2. Fingering numbers 0, 1, 2, 4, 4, 1 are shown above the treble staff. The bass staff has fingering numbers -3, 0, 1, 1, 2, 2 below the notes. A bracket labeled "Pos. V" spans measures 17 through 20.

Musical notation for measures 21-24. Measure 21 continues the melody with a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The bass line has a half note D3 and a quarter note G2. Fingering numbers 0, 1, 2, 4, 4, 1 are shown above the treble staff. The bass staff has fingering numbers 2, 3, 0, 3, 0, 1 below the notes.

Musical notation for measures 25-28. Measure 25 continues the melody with a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The bass line has a half note D3 and a quarter note G2. Fingering numbers 0, 1, 0, 2, 2, 4 are shown above the treble staff. The bass staff has fingering numbers 0, 1, 0, 2, 2, 0 below the notes. The word "D.C. al Fine" is written at the end of measure 28.

# 12 Concerti Grossi

Op. 6, No. 1 *Largo*

Arranged for guitar by Ken Hummer

Arcangelo Corelli (1653-1715)

The musical score is written for guitar in treble clef, 3/4 time, and D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music starts with a whole note chord (D4, F#4, A4) and continues with a series of eighth and sixteenth notes. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 6 and ends with a repeat sign. The fourth staff starts at measure 9 and includes markings for "Pos. II" and "Pos. IV". The fifth staff starts at measure 12 and continues the piece. The sixth staff starts at measure 15 and includes a "B II" marking. The score includes various fingering numbers (0, 1, 2, 3, 4) and position markings (B II, Pos. II, Pos. IV) to guide the performer.

Largo p. 2

18 **Pos. II** **Pos. IV**

21 **B II**

24 **B II**

27

30

# Corelli-Album

## 20 Celebrated Pieces, Bk. 2 *Minuetto*

Arranged for guitar by Ken Hummer

Arcangelo Corelli (1653-1713)

First system of musical notation (measures 1-4). The piece is in 3/4 time. The right hand plays a melodic line with slurs and fingerings (4, 0, 1, 4). The left hand provides a bass line with fingerings (3, 2, 0, 2, 0, 3, 3, 3).

Second system of musical notation (measures 5-8). The right hand continues the melodic line with slurs and fingerings (4, 0, 1, 4). The left hand continues the bass line with fingerings (3, 2, 0, 2, 0, 3, 3, 3).

Third system of musical notation (measures 9-12). The right hand continues the melodic line with slurs and fingerings (4, 4, 0, 1, 0, 1, 4, 1, 0, 0, 1, 4, 1, 4, 4, -4, 1). The left hand continues the bass line with fingerings (0, 3, 2, 0, 2, 0, 3, 2, 2, 3, 2, 3).

Fourth system of musical notation (measures 13-16). The right hand continues the melodic line with slurs and fingerings (3, 1, 4, 3, 1, 3, 4, 1, 0, 4, 0, 1, 4, 1). The left hand continues the bass line with fingerings (1, 2, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3). A bracket labeled "B III" spans measures 13-16.

Fifth system of musical notation (measures 17-20). The right hand continues the melodic line with slurs and fingerings (3, 1, 4, 3, 1, 3, 4, 1, 0, 4, 0, 1, 4, 1). The left hand continues the bass line with fingerings (1, 2, 0, 3, 3, 0, 3, 3, 3, 3, 3, 3). A bracket labeled "B III" spans measures 17-20. The piece concludes with the word "Fine" at the end of the system.

Minuetto - 2

21

Pos. V

25

Pos. VI Pos. VII Pos. VI Pos. VII

29

33

Pos. IV

37

41

*D.C. al Fine*

The musical score is written for guitar on a six-string instrument. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as barre, natural harmonics (indicated by '0'), and fingerings (indicated by numbers 1-4). The score is divided into measures, with measure numbers 21, 25, 29, 33, 37, and 41 marking the beginning of each system. Position changes are indicated by brackets and labels: 'Pos. V' (measures 21-24), 'Pos. VI' and 'Pos. VII' (measures 25-28), and 'Pos. IV' (measures 37-40). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

# 12 Violin Sonatas

## Op. 5, No. 8 *Preludio*

Arranged for guitar by Ken Hummer

Arcangelo Corelli (1653-1713)

**Largo**

BII

5

9

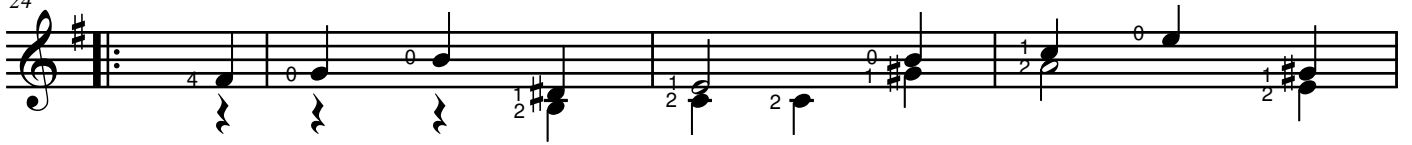
13

17

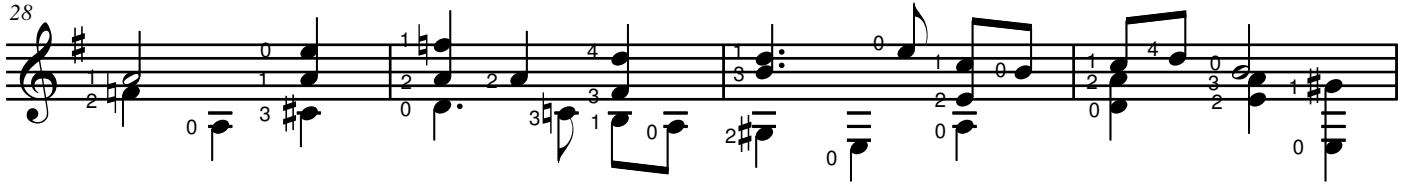
21

2/3 BII

24



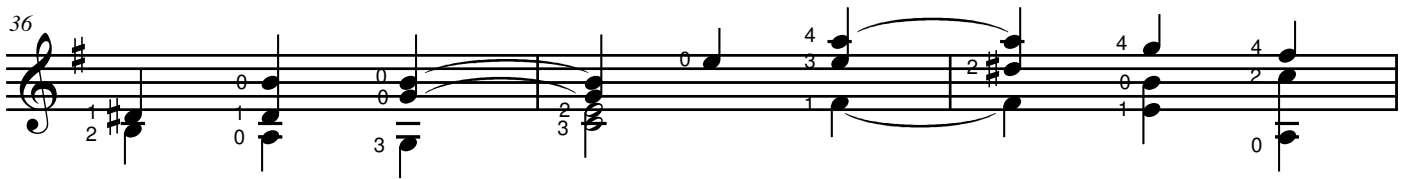
28



32



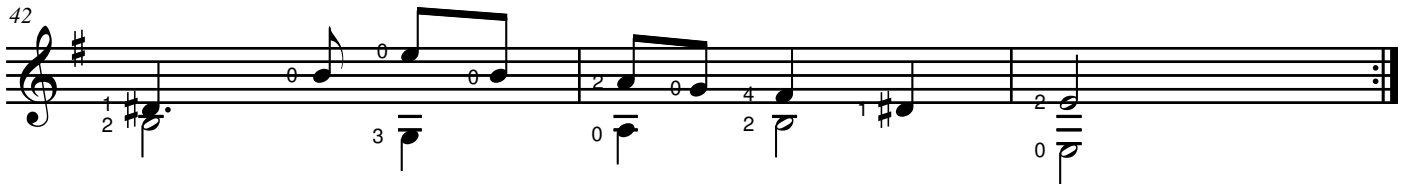
36



39



42





# Corelli: Album fur Klavier by Carl Reinecke

## 5. Sarabande

Arranged for guitar by Ken Hummer  
Original Key D Minor

Arcangelo Corelli (1653-1713)

The image displays a guitar sheet music arrangement for the 5th Sarabande by Corelli. The music is written in D minor, 3/4 time, and consists of eight staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-3) and fret numbers (0, 1, 2, 3, 4) are indicated throughout. Barre III is used at measures 21 and 29, with a chord diagram showing the barre on the third fret and the notes G, B-flat, and D. The piece concludes with a double bar line at the end of the eighth staff.