

# LESSON 6

## Using the Six Treble Notes on Strings One and Two

Notice that the following pieces are more developed, having two contrasting sections. The word *Fine* at the end of the second line indicates where the piece should end. The phrase *D.C. al Fine* at the end of the fourth line means that one should repeat the piece from the beginning to where the word *Fine* is found.

### Duet Etude #11

The musical score for Duet Etude #11 is presented in four systems, each with two staves labeled I and II. The music is in C major and 4/4 time. Fingerings are indicated by 'i' (index) and 'm' (middle). Techniques such as trills and triplets are used throughout. The piece concludes with a *D.C. al Fine* instruction, which means to repeat the piece from the beginning to the *Fine* marking.

### Duet Etude #12

I *m i m i m i m i m i*

II

I *m i m i m i m i m i m Fine*

II *Fine*

I *i m i m i m i m i m i m*

II

I *i m i m i m i m i m D.C. al Fine*

II *D.C. al Fine*

## Scale Exercises on Two Strings

The following exercises are very useful for developing fluidity of movement on the first two strings. They should be played as smoothly as possible while maintaining a very strict beat. Repeat them as many times as you like until you feel certain that you have control of all movements. It is important to begin as slowly as possible. You can then gradually increase the tempo, but never so much that you lose control of the movements or start to sound sloppy or unsure of yourself. You should memorize these exercises so that you can focus on your left-hand technique.

### Ascending



### Descending



### Ascending and Descending

