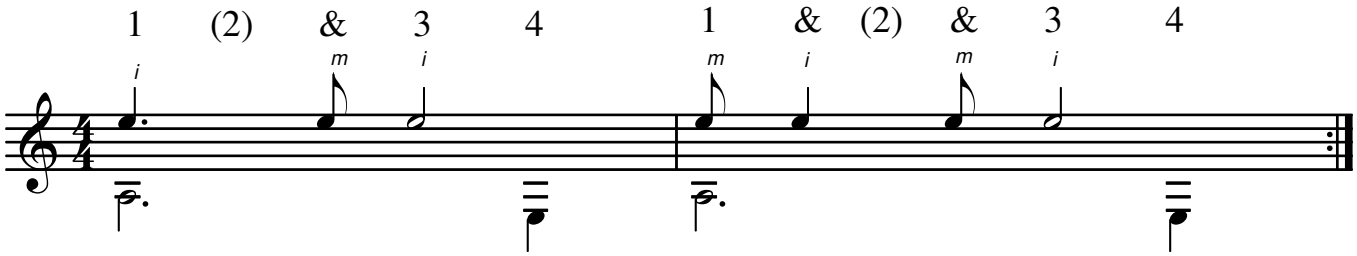
LESSON 16

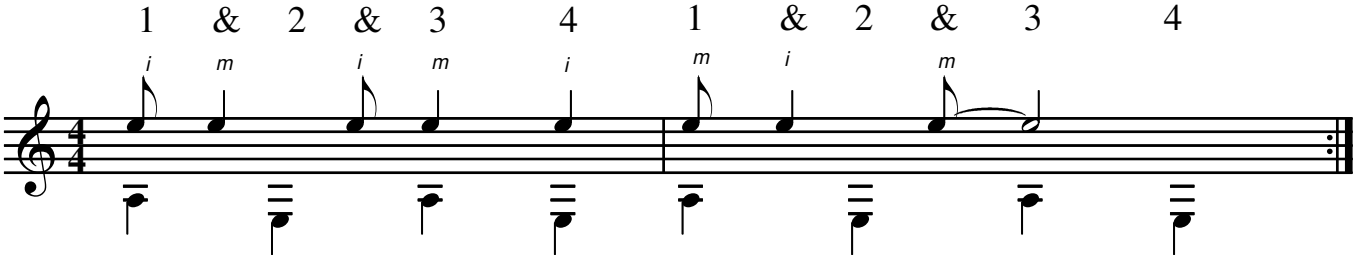
Spanish Rhythms / Syncopated Rhythms

The following exercises will be helpful before undertaking the pieces in this lesson which make use of some common Spanish musical forms. Repeat each exercise as many times as necessary in order to keep a steady, well-articulated rhythm. Count the rhythm out loud to reinforce it. When you are comfortable, move on to the pieces. (Note the parentheses in Exercise 18 around the whole note **E** in the first measure. Start by playing the bass and only hit the **E** upon repeating.)

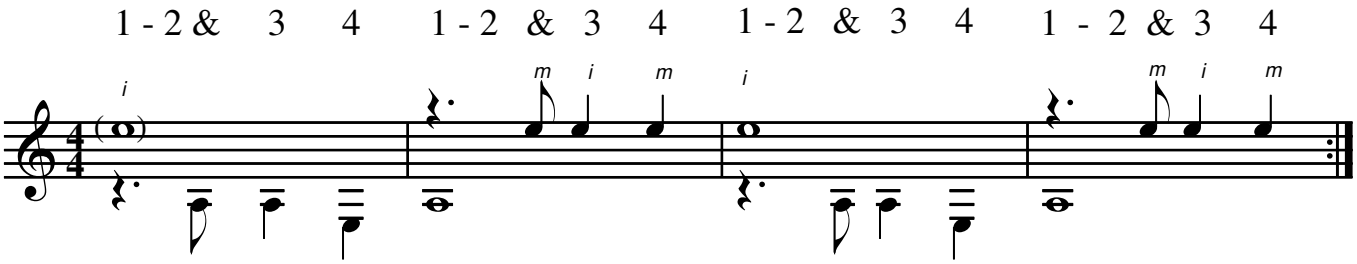
Exercise 18



Exercise 19



Exercise 20



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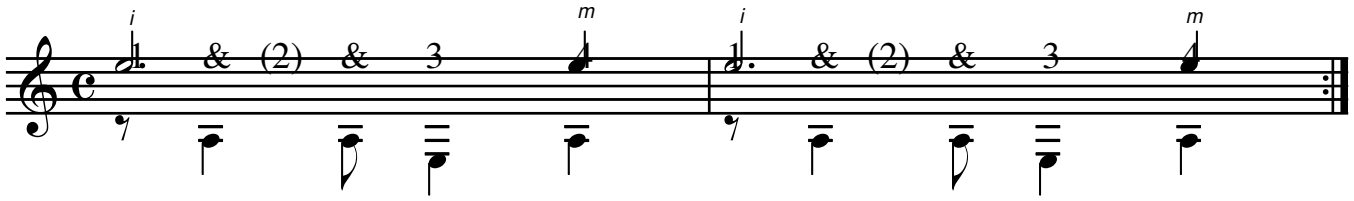
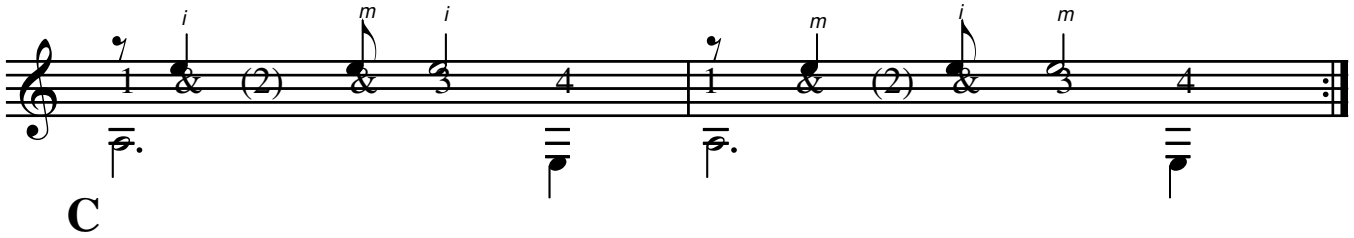
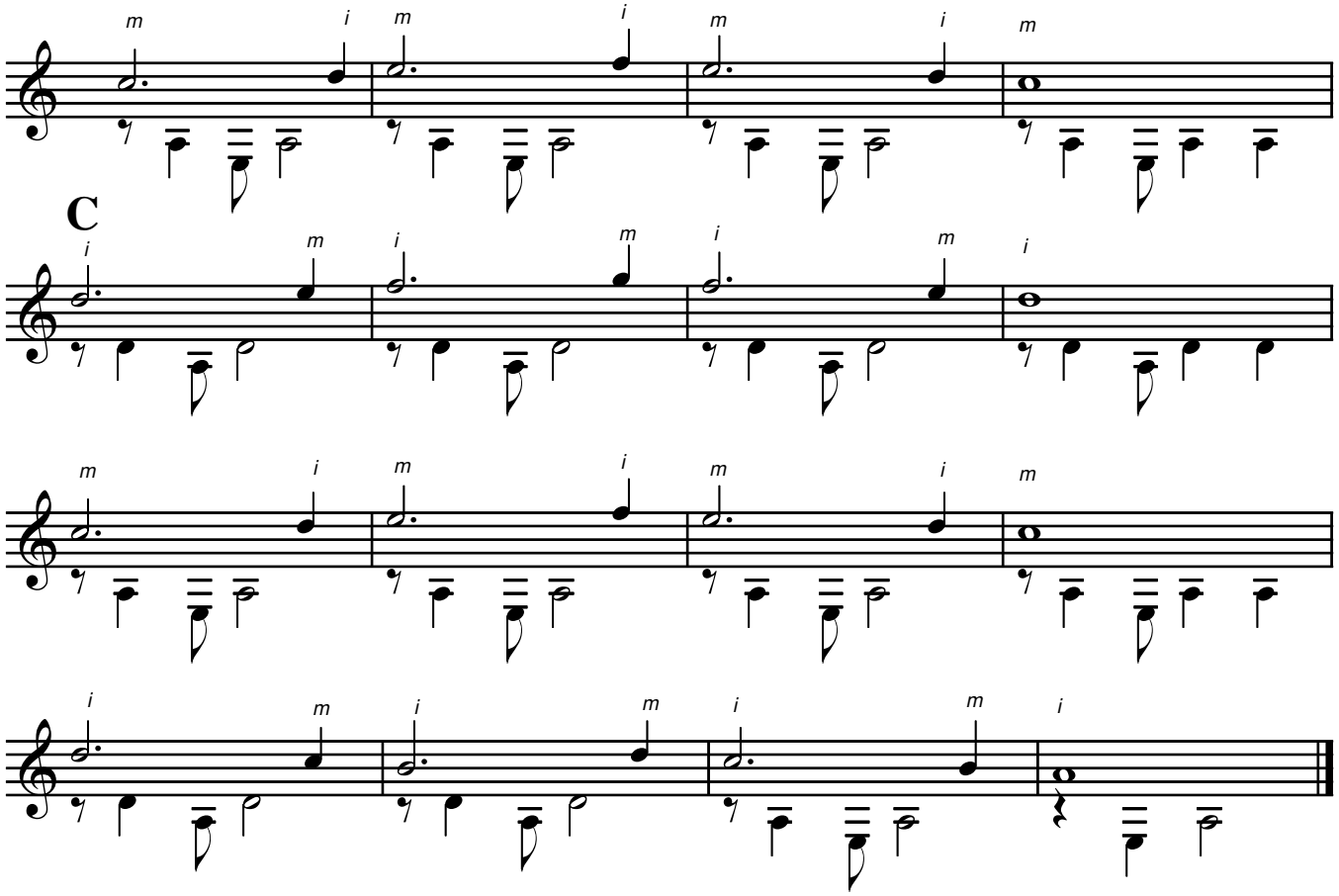
Exercise 21



Exercise 22



Spanish Dance



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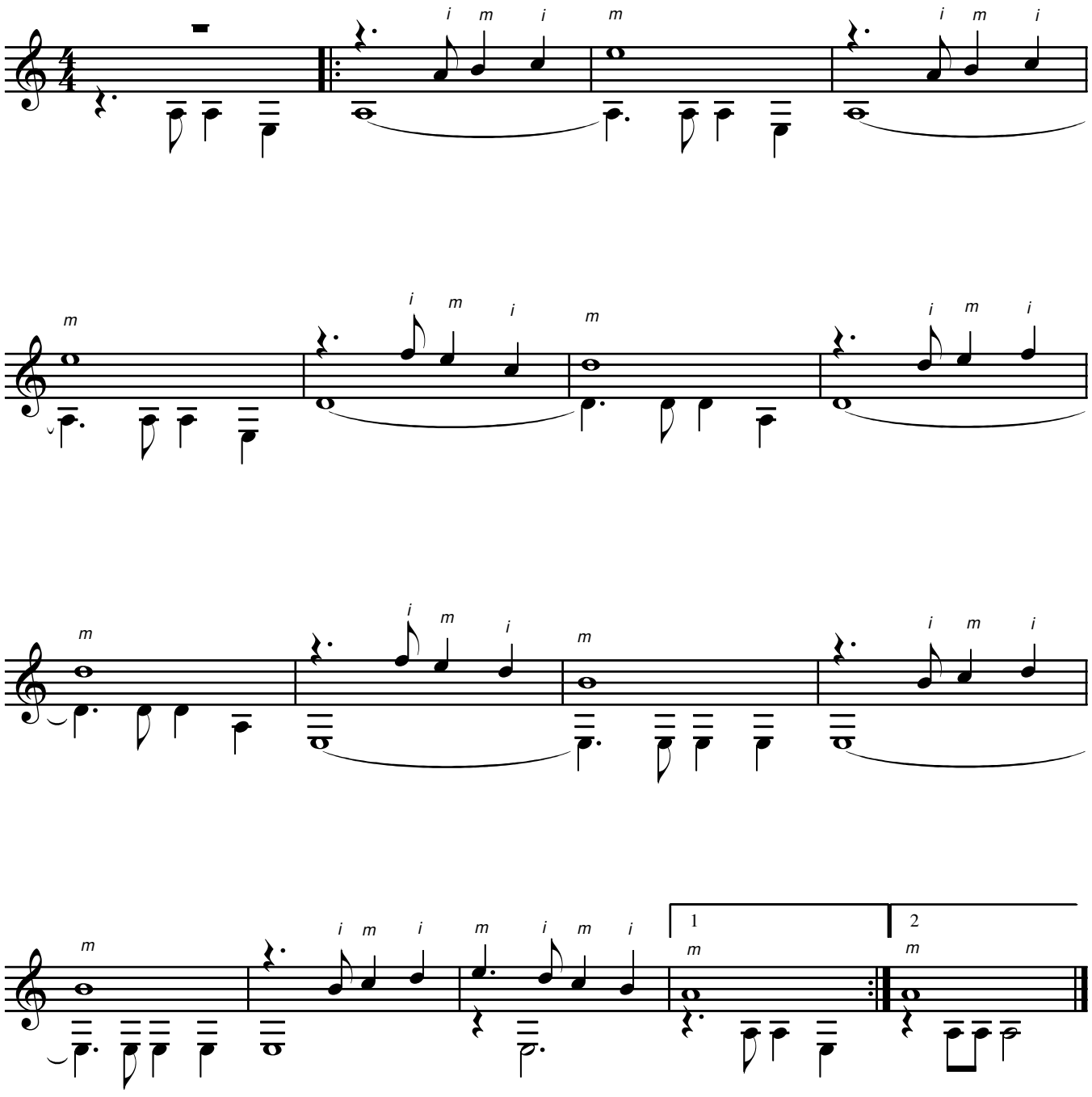
Echoes of Spain



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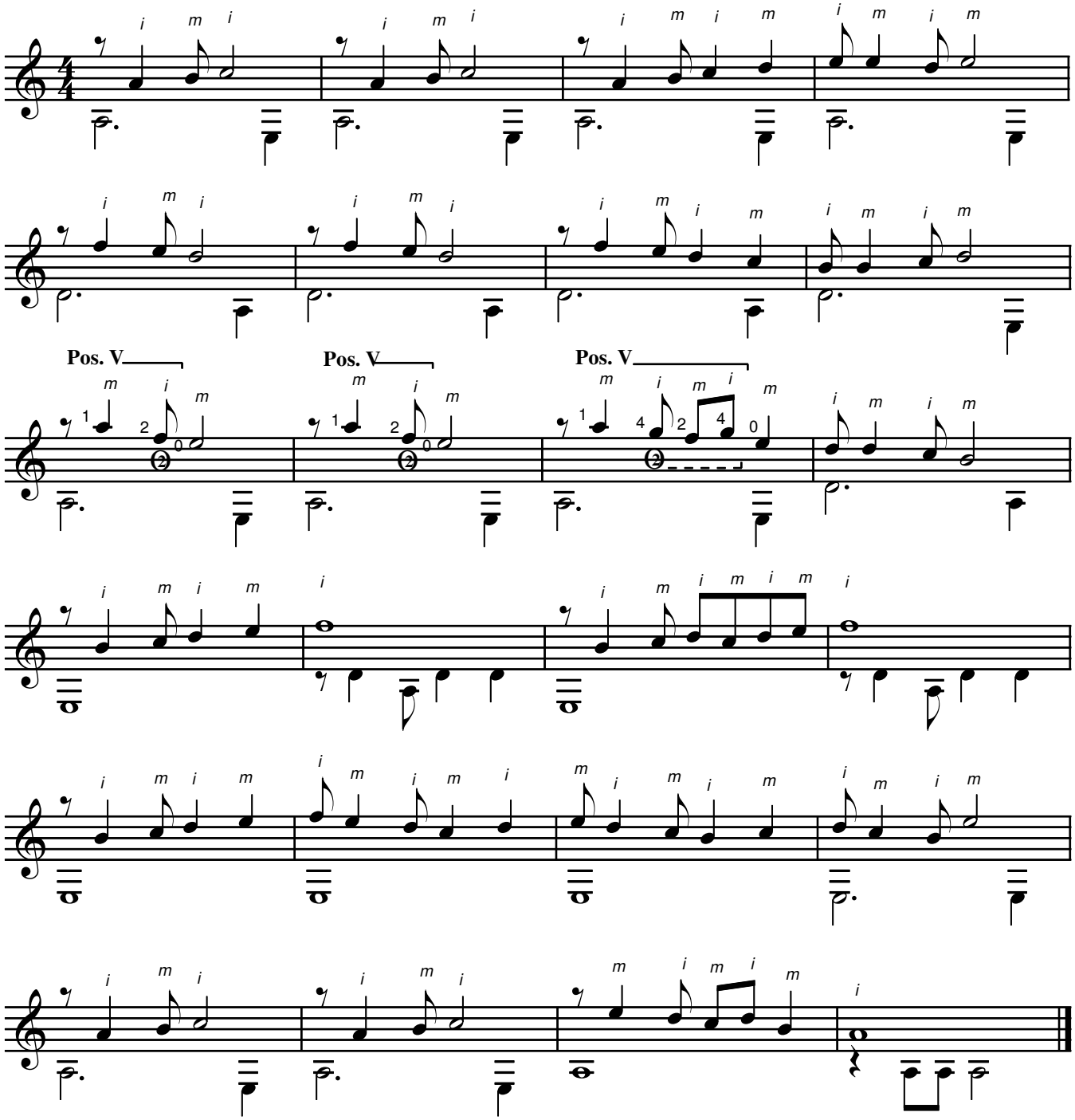
Tango

Once again it is most advantageous to play **F** on the second string in measures 9, 10 & 11 as well as the **G** in measure 11.



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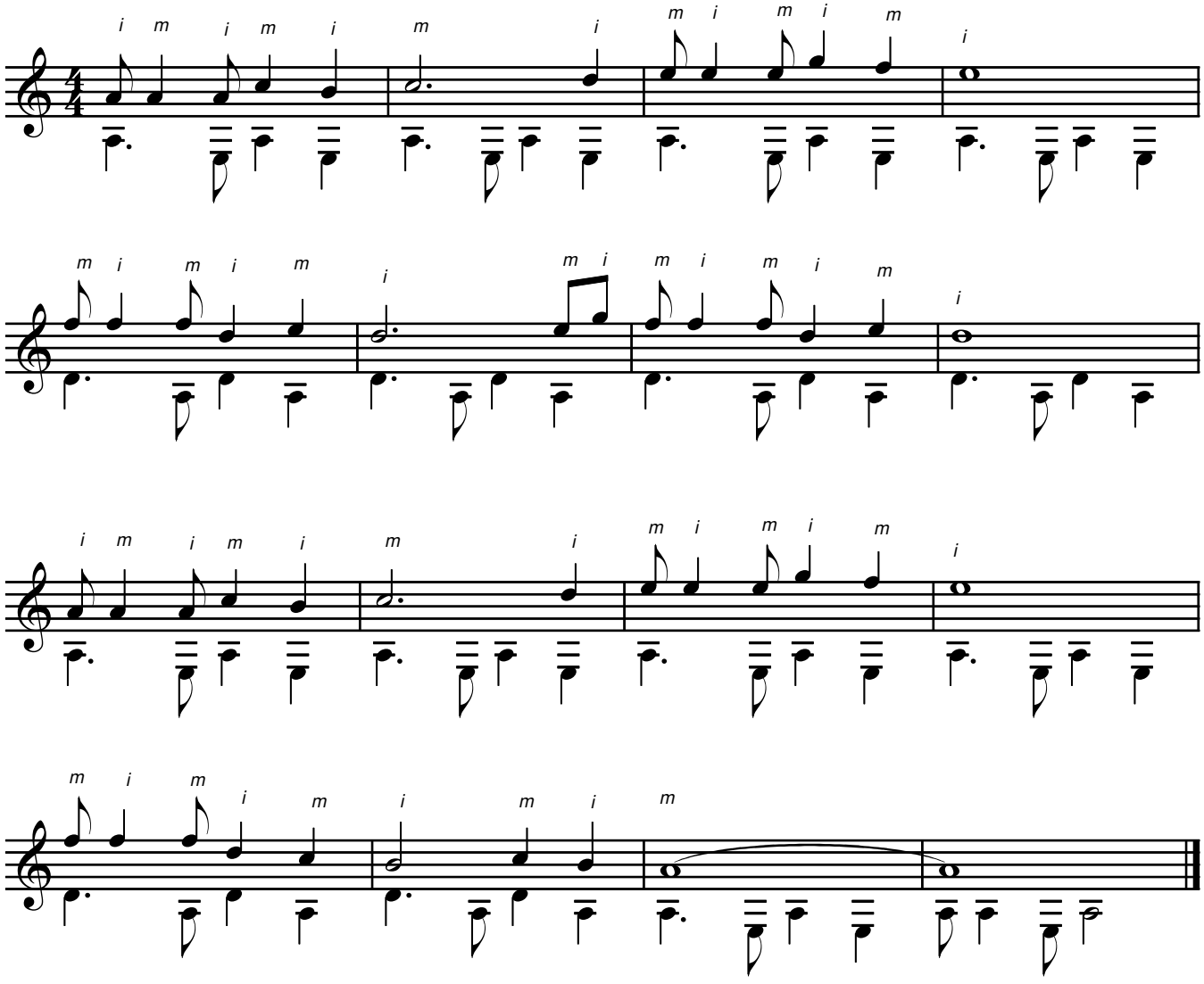
Habanera #1



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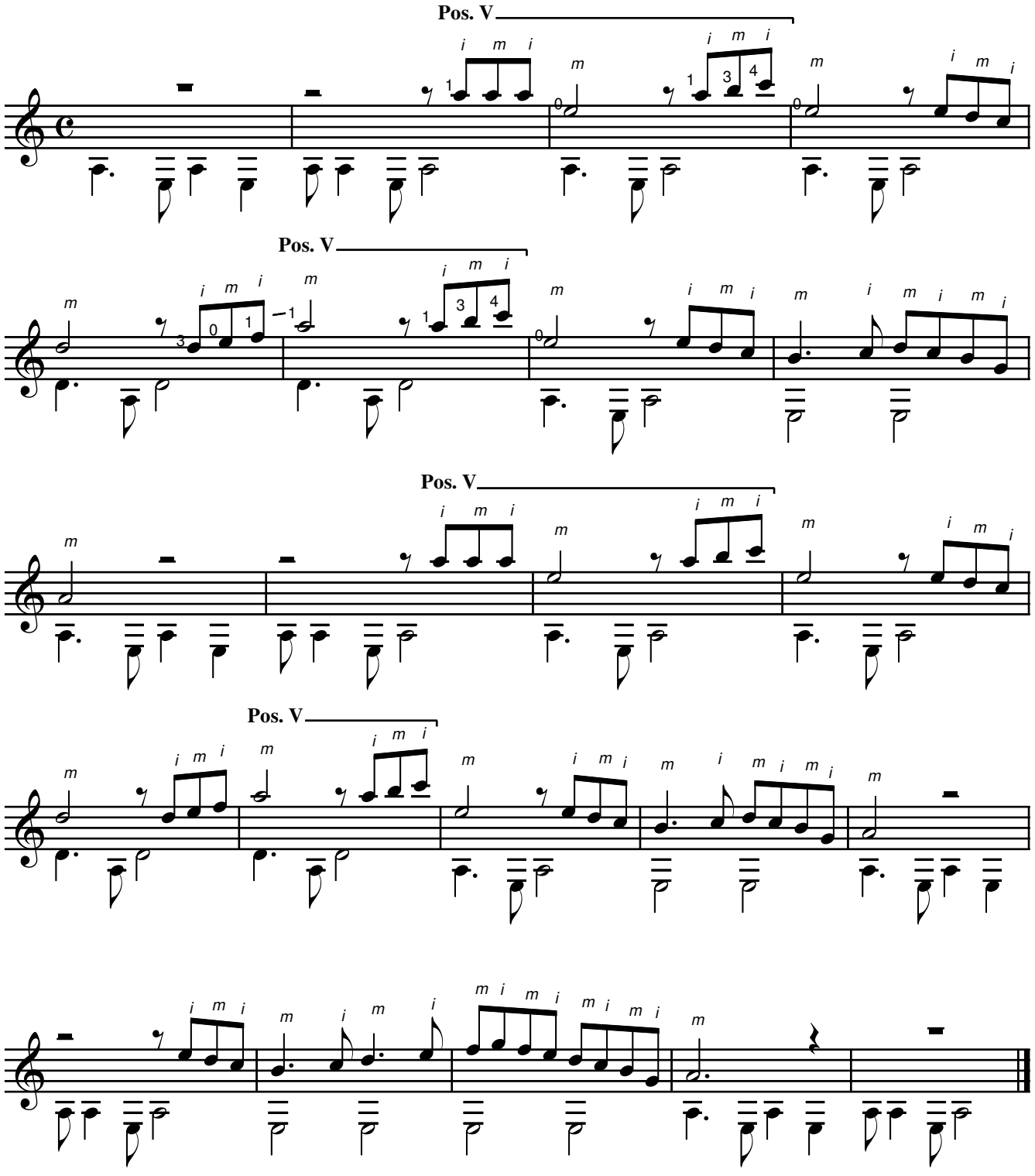
Habanera #2



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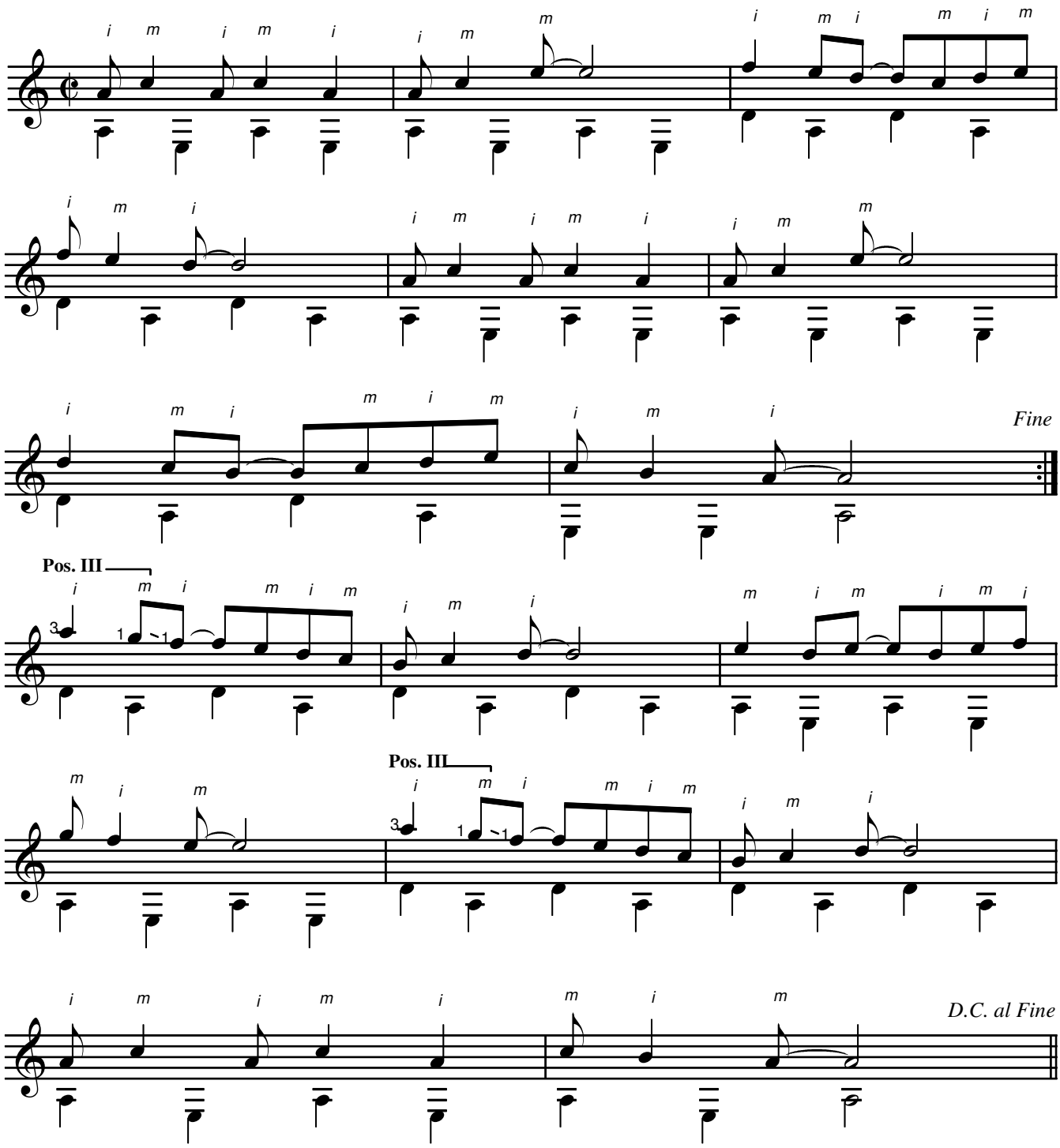
Ragtime



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