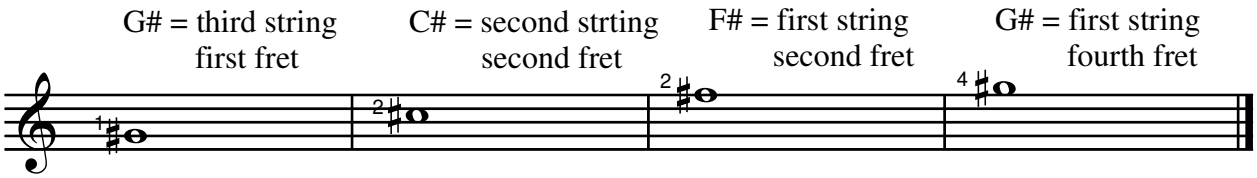
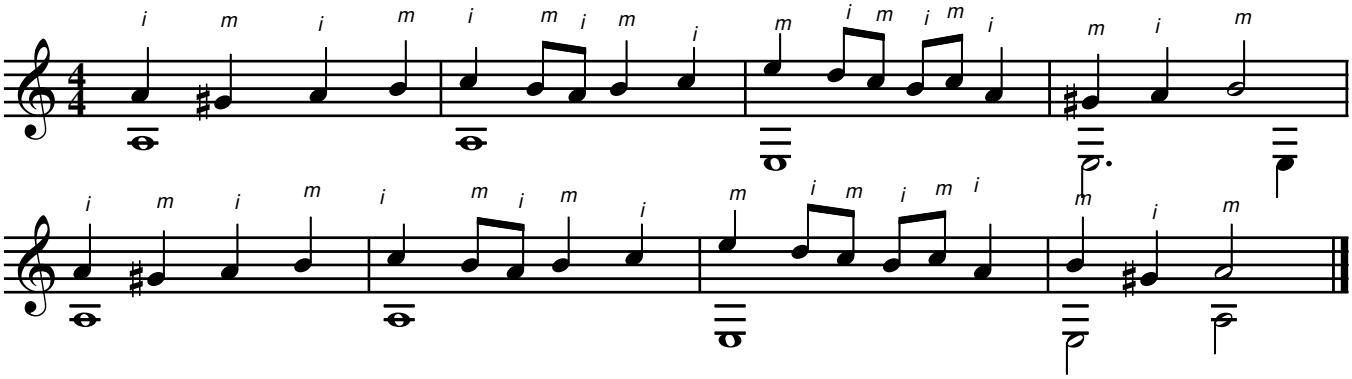
LESSON 17
Learning to Play Sharps

A **sharp sign (#)** indicates that a note is to be raised by 1/2 tone. On the guitar this is accomplished by stopping a particular note one fret higher than usual. Thus, the **G** on the second line of the staff is played with the third string open, whereas **G#** is played by fingering the third string at the first fret. The **C** on the third space of the staff is played by stopping the second string at the first fret, whereas **C#** is played by stopping the string at the second fret. The **F** on the top line of the staff is played by stopping the first string at the first fret, whereas **F#** is played by stopping the string at the second fret. The **G** on the space above the top line of the staff is played by stopping the first string at the third fret, whereas **G#** is played by stopping the string at the fourth fret.

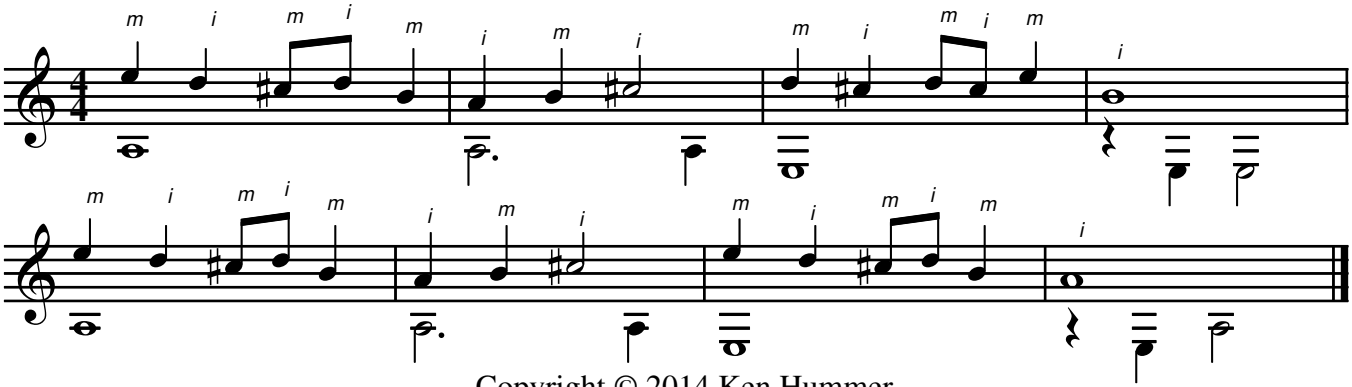
Of course, any note can be played as a sharp; but we will only be concerned with these four notes for now.



Exercise 23



Exercise 24



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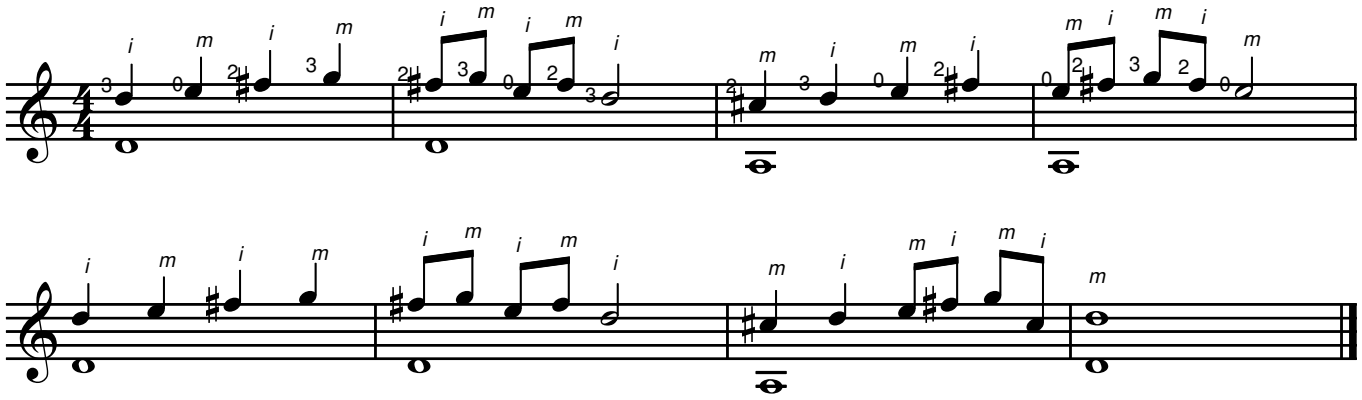
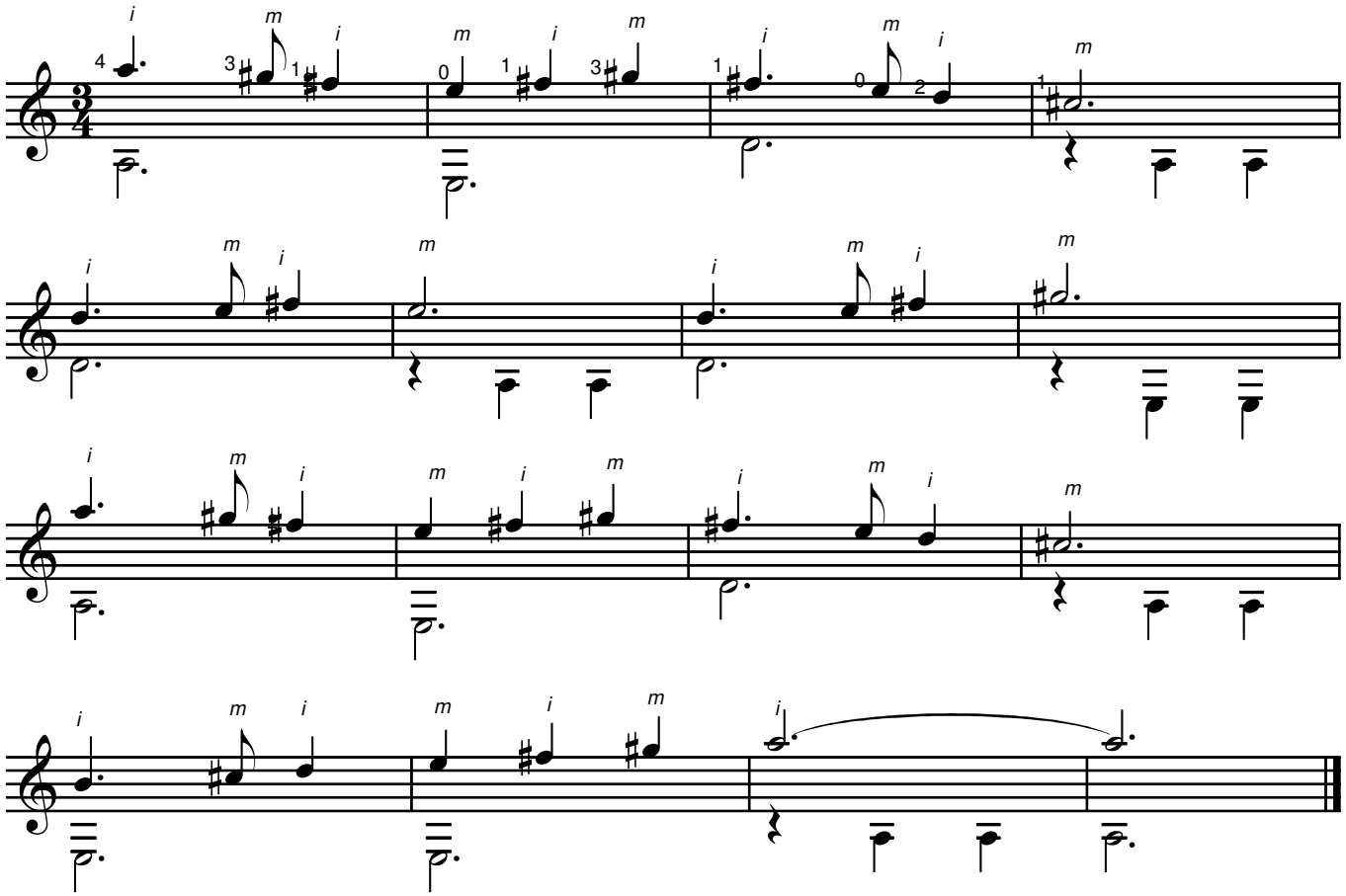
Exercise 25



Exercise 26

Note the use of 2nd position fingering in this exercise.



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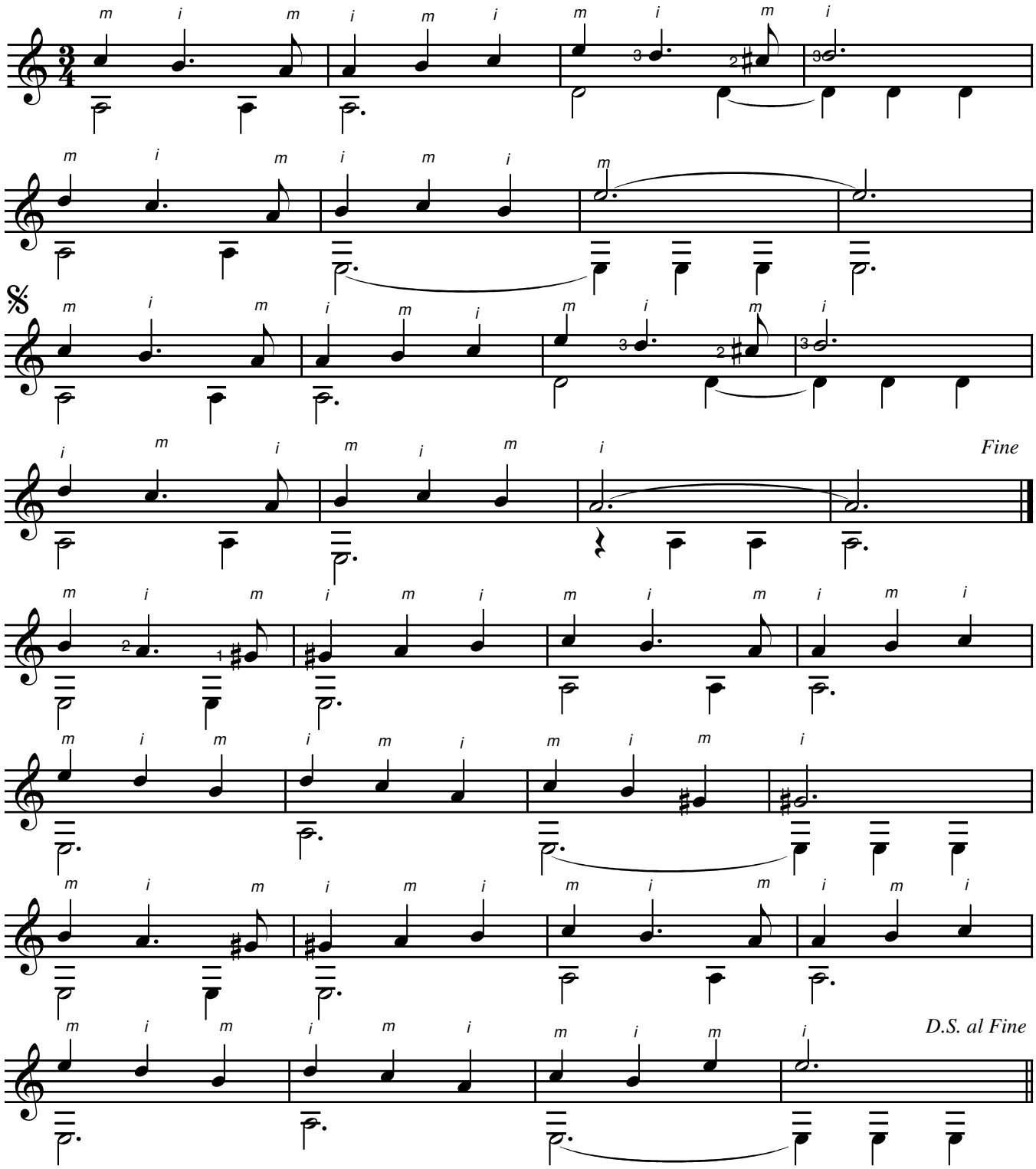
Sad Waltz



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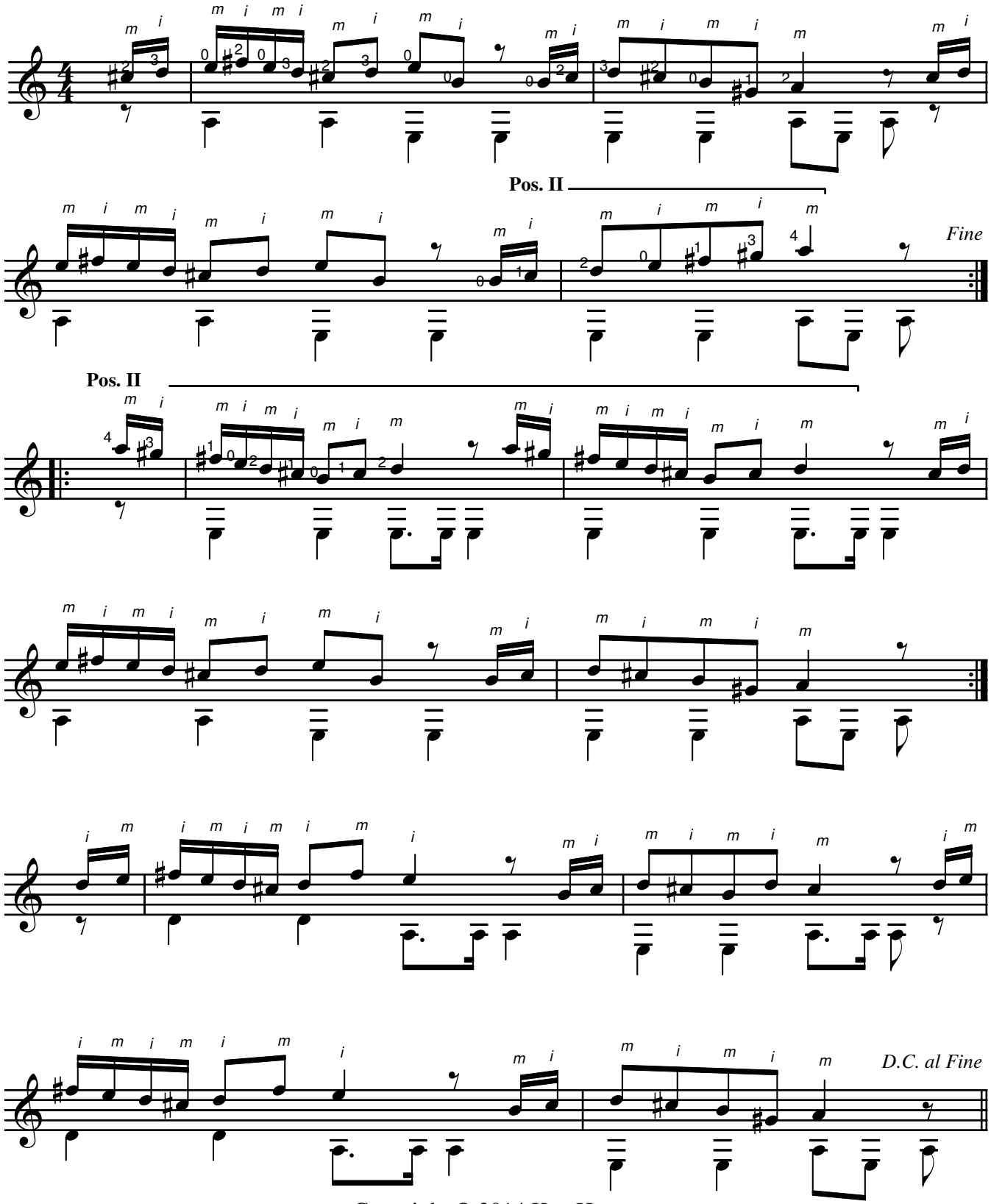
Petite Rondo



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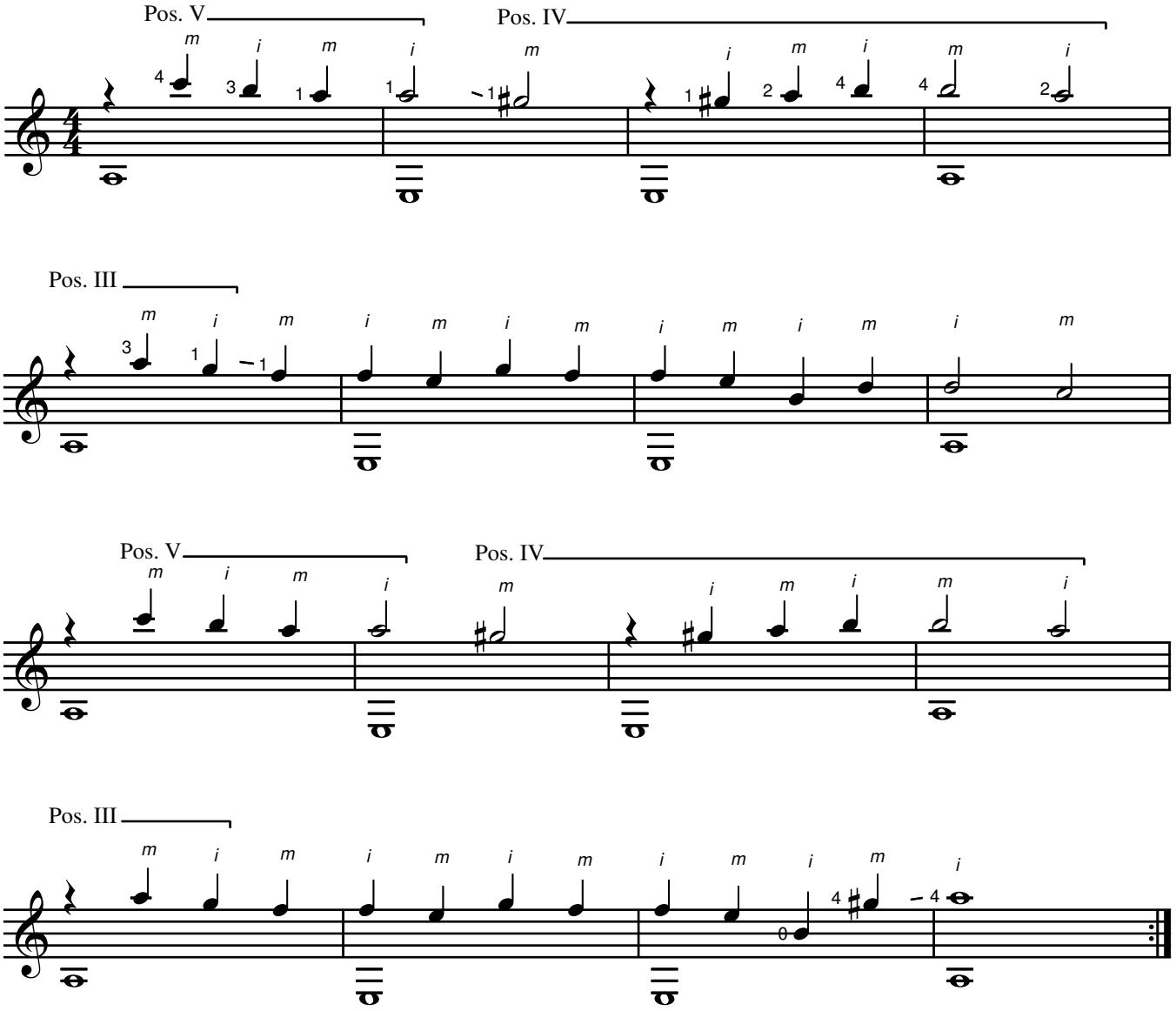
Pathetique



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