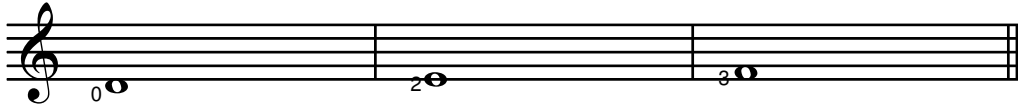


# LESSON 18

## Notes on the Fourth String

D = open string

E = second finger  
second fretF = third finger  
third fret

We will now learn three notes on the fourth string. Be sure to play these notes with the thumb. When playing bass notes alone, it is a good idea to leave *i-m-a* "planted" on the three treble strings. This gives the hand support and relieves some of the stress on the wrist. Also, it creates an instant reference point and makes it easier for the thumb to find the correct string. Make sure that your hand remains in one position while the thumb moves in a small circle from the main joint. The thumb should reach for the lower strings. Do not move the hand.

### One Finger Duet Etude #19

The first system of the etude consists of two staves, I and II, in C major and 4/4 time. Staff I plays a sequence of notes on the fourth string: D (open), E (2nd fret), F (3rd fret), G (3rd fret), A (2nd fret), B (2nd fret), C (open), D (open). Staff II plays a rhythmic accompaniment of eighth notes: G (3rd fret), F (3rd fret), E (2nd fret), D (open), G (3rd fret), F (3rd fret), E (2nd fret), D (open).

The second system of the etude continues the sequence from the first system. Staff I plays: E (2nd fret), F (3rd fret), G (3rd fret), A (2nd fret), B (2nd fret), C (open), D (open), E (2nd fret). Staff II plays: C (open), B (2nd fret), A (2nd fret), G (3rd fret), F (3rd fret), E (2nd fret), D (open), C (open).

### One Finger Duet Etude #20

First system of musical notation for One Finger Duet Etude #20. It consists of two staves, I and II, in 4/4 time. Staff I features a melody with dotted rhythms and triplets. Staff II provides a rhythmic accompaniment with eighth-note patterns.

Second system of musical notation for One Finger Duet Etude #20. It continues the two-staff arrangement from the first system, showing the progression of the melody and accompaniment.

### Two Finger Duet Etude #21

First system of musical notation for Two Finger Duet Etude #21. It consists of two staves, I and II, in 4/4 time. Staff I features a melody with fingerings (0, 2, 3, 2) and triplets. Staff II provides a rhythmic accompaniment with eighth-note patterns.

Second system of musical notation for Two Finger Duet Etude #21. It continues the two-staff arrangement from the first system, showing the progression of the melody and accompaniment.

## Using Notes on the 4th String in a Two-Part Texture

Note the use of the thumb to play the third string notes in the following etudes since they form part of the bass melody line. You may support with *i-m-a* in these pieces, but anytime that the third string **G** or **A** needs to be played, you should hold all three fingers in the air above the strings.

### Etude #22

The musical score for Etude #22 is presented in four staves, each in 4/4 time. The first two staves feature a sequence of notes on the 4th string (G and A) with fingerings *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The third staff shows a sequence of notes on the 3rd string (G and A) with fingerings 2, 2, 0, 3. The fourth staff shows a sequence of notes on the 4th string (G and A) with fingerings *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. The score includes various musical notations such as stems, beams, and slurs.

## Etude #23

