

Using Notes on the 5th String in a Two-Part Texture

Be sure to observe the left-hand fingerings, especially where it is necessary to keep a finger down (*) so as to sustain a note for its full value. Also, pay special attention to the use of the **4th finger** to hold the **D** in measures 7 & 9. In order to sustain the **A** in the final two measures it is necessary to play the B on the 5th string with the **1st finger**.

Etude #27

The musical score for Etude #27 is presented in four systems, each with a treble and bass staff. The notation includes various fingerings (0, 1, 2, 3, 4) and dynamic markings (m, i). Asterisks (*) are placed above certain notes to indicate they should be sustained. The piece ends with a double bar line.

Etude #28

The musical score for Etude #28 is presented in four systems, each consisting of a treble clef staff and a bass clef staff. The music is in 3/4 time. Fingerings are indicated by *m* (middle), *i* (index), and *m* (middle) above notes. Dynamics include *m* (mezzo-forte) and *i* (accent). The score includes various techniques such as triplets, slurs, and accents. Asterisks (*) are placed below certain notes in the bass staff, likely indicating specific fingering or technique points. The piece concludes with a double bar line.