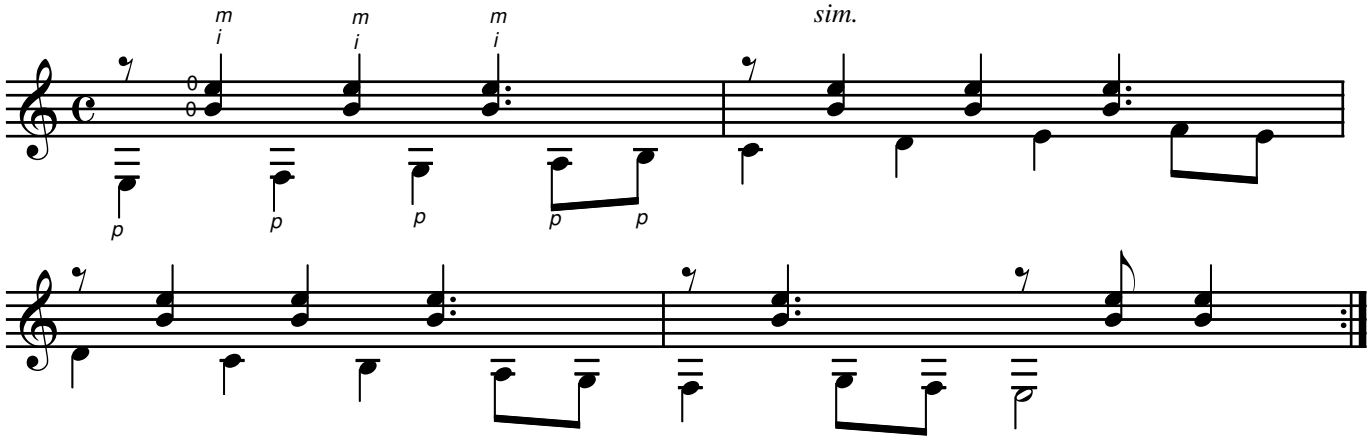
LESSON 27

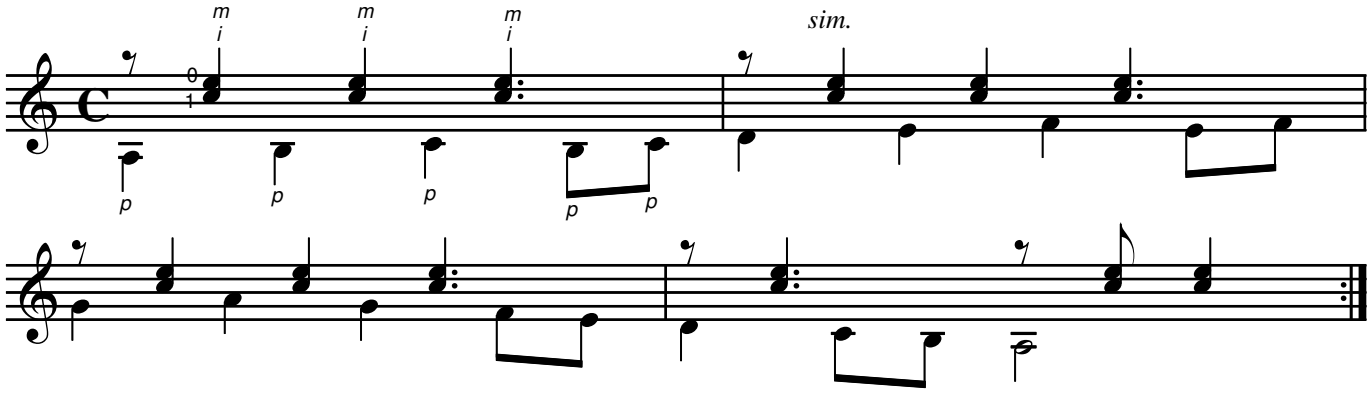
Bass Melody with Two Simultaneous Repeating Treble Notes

The following exercises and pieces will focus on the use of two simultaneous repeating notes. Once again the bass melody notes are to be played with more intensity and feeling than the treble accompaniment notes. Remember: *sim.* indicates that you are to continue playing with right-hand fingerings that are similar to the fingerings found in the first measure.

Exercise 37

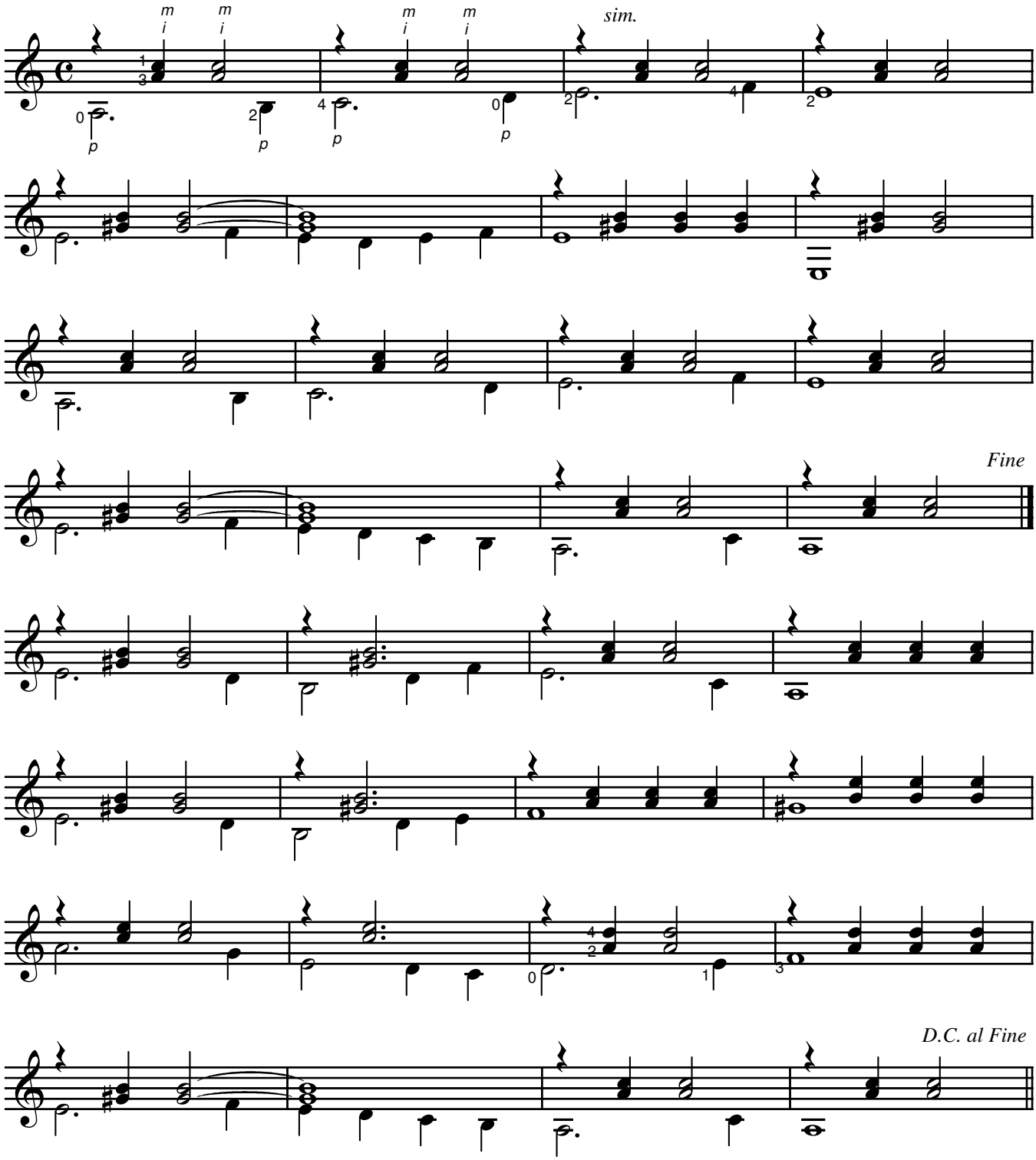


Exercise 38



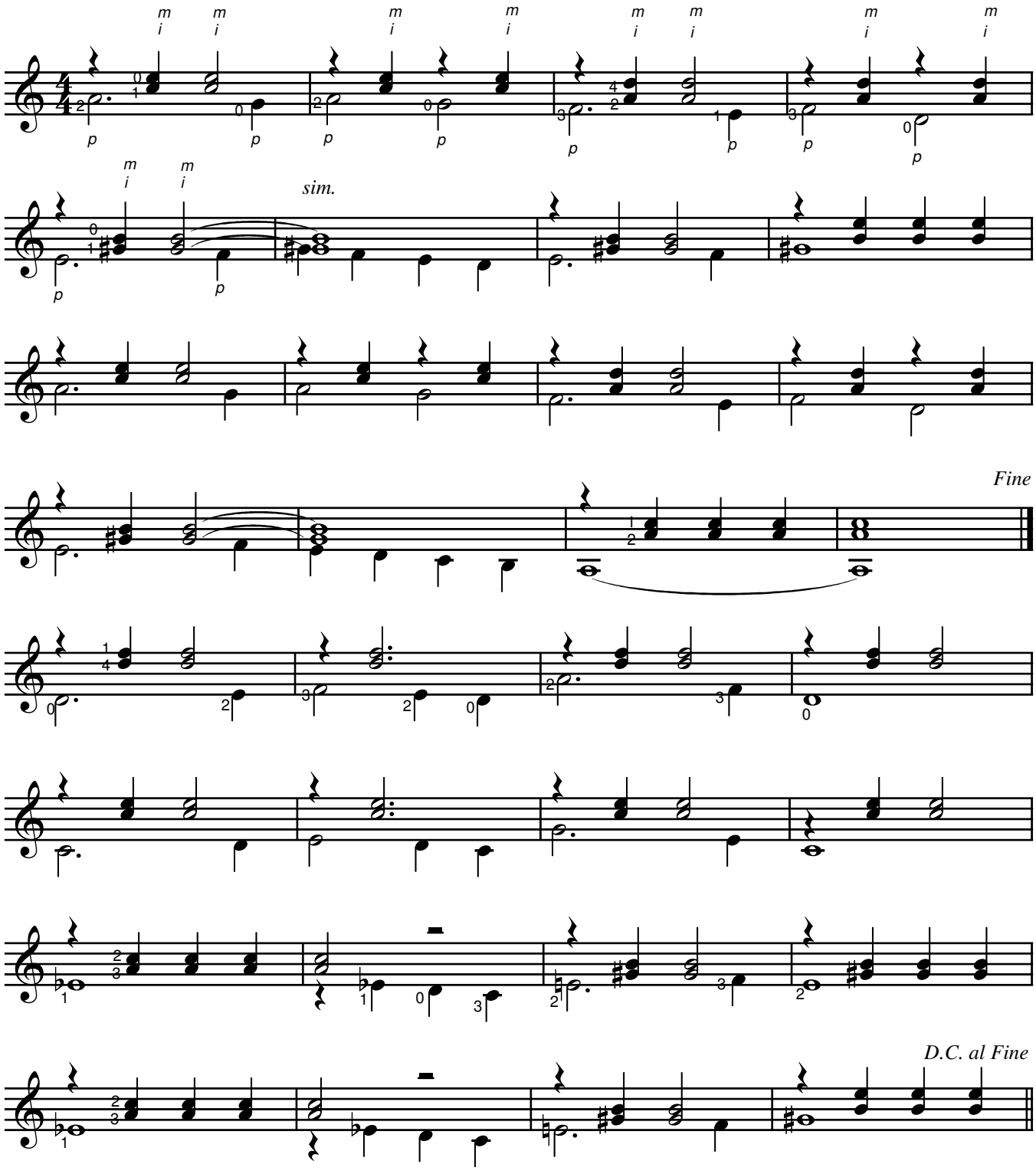
Copyright © 2014 Ken Hummer
All Rights Reserved
kenhummer-guitarmusic.com

Etude #38



Copyright © 2014 Ken Hummer
All Rights Reserved
kenhummer-guitarmusic.com

Etude #39



Copyright © 2014 Ken Hummer
All Rights Reserved
kenhummer-guitarmusic.com